



Best Adapted Screenplay AND Best Special Mention Screenplay

28 August 1939: Phone call from Warsaw's Consolato d'Italia to Carlo Perantoni, Honorary Vice Consul for southeast Poland: "Signore Perantoni, you must alert all Italian nationals in Leopoli and region to evacuate Poland immediately."

This is a story of peaceful Italian and Polish friends caught in a world that had become dominated by a violent war. The Italians return to their native land, and then reunite with their Polish friends as they served in the liberation of Italy by the brave Polish 2nd Corps, il valoroso Corpo Polacco.



The War of Lions

Adapted from "Arrivederci Leopoli" (2011) by George Perantoni and Sam Ivey.



BASED ON A TRUE STORY. The Second World War comes to a boil, forcing an Italian family and their friends in Eastern Poland to flee, and henceforth rely on wit and luck to survive.



Carlo Perantoni



Victor Perantoni



Luigi Perantoni



ARRIVEDERCI LEOPOLIS



The War of Lions

Based on the lives of Carlo & Victor Perantoni

Courtesy by Steve Harris, Illustrator.

"A sunny afternoon became night in one instant, and an apocalyptic end-of-the-world came into view after the dust settled and daylight came again, and survivors covered in dust and blood emerged from the rubble, like ghosts."

Quote by survivor Luigi Ferrari, Cavaliere di Vittorio Veneto, From 1985 interview on 41st anniversary of Volargne's destruction.

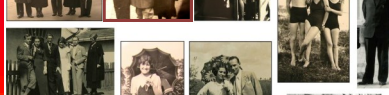


The disaster of Volargne di Dolce



Courtesy Gianfranco Policante, and Pro Loco Volargne.

Winiarnia Clientele and Victor's Friends



The War of Lions



Screenplay adapted in 2015. Lots of additional material, with historical and cultural advisor available for film production.



A/C Milan with fascist emblems on jerseys. Photography by Victor Perantoni

Il Milan in Polonia



Il Milan ha alcune stelle di stelle della guerra polacca in Polonia, tenendo il Poles per S.I. Presindacato per stato e Reputato per S.I. Il Milan è stato di un'impresa e un'impresa mondiale. Sono i Milioni Perantoni: giocatori e dirigenti risuonati a Leopoli.



A true story based on the lives of Carlo and Victor Perantoni

by George Perantoni and Thomas Gatus



Benito Mussolini

Carlo Perantoni

Photographed by Victor Perantoni 1929

www.leopolis.us



Italian racing team in Lwów - Guido Landi in Maserati



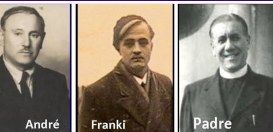
Photography by Victor Perantoni



Volargne 1936



Italian pimp in Lwów



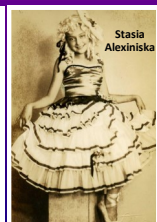
André 1936, Franki 1938, Padre 1945



Volargne Girlfriend



Victor in knickerbockers



Stasia Alexiniska



1945: Polish Uniform, PL 2nd Corps André Rodel after battle of Bologna