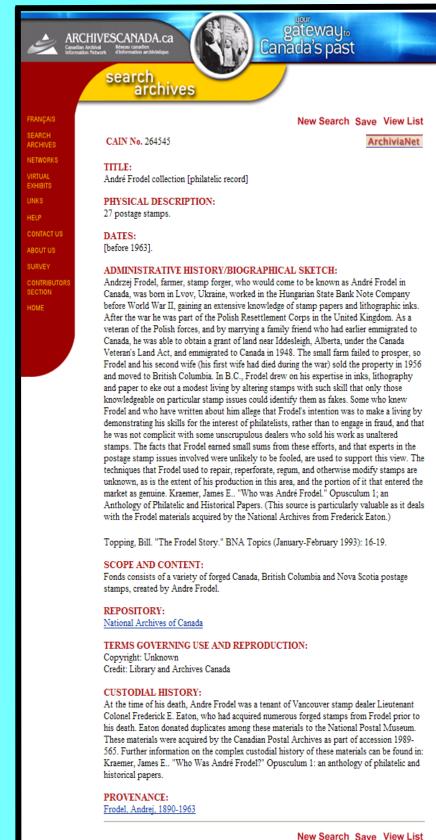
## **Our Special Character : Andre' Frodel**

Luoio il 7.2. 1940 Caryim Vittorio Caloresi soluti pe augure, a Les a tatta famiglia da Sus surgre fedele fudre Audrea Brodel Smigowa 27 Levoir 25 (dewandowka) Unince Sovietica





## VICTOR'S ACCOUNT OF ANDRE' FRODEL, by George Perantoni :

My father's dear friend Andre Frodel was a printer lithographer. Prior to WW2 he worked as a specialist of his field in several European cities. Victor told me that at one time Andre was involved in printing stamps for the Romanian postal authority prior to the war, and likewise he worked as a bank note money printer for the Hungarian government.

Like many other soldiers of the Polish 2nd Corps, he could not return to

Lwow due to the so-called "betrayal of Poland" by the Allies, coupled with the subsequent Cold War. In the late 1940's he received a farming land grant in Alberta Canada, "a god forsaken frozen tundra" he reported to my father. He was not a farmer so he sold the land and moved to Vancouver where, needing work, he used his skills to make a modest and honest living as a philatelic artist producing "fantasy stamp art", not to defraud anybody, but to sell as high quality art, because he was a great artist. Imagine, he could slice a stamp in 2 halves, that is, separating the gummed side from the printed side! Then he could turn them around and rejoin them upside down or backwards. Using these, and other secret methods, he was able to produce amazingly beautiful philatelic stamp art. He even had a process of dissolving the paper of a stamp and lifting the print ! His art was often displayed in frames and hung on walls.

However, several years after his death he would become renown as one of the greatest "stamp forgers" in the history of philately. My father knew him very well, and he asserted that there could never be found a grain of dishonesty in Andre' Frodel. He was an upright noble person. He never defrauded anybody and nobody has ever accused him of fraud. He was an honest talented artist. He sold his products as art, and he never pretended that his stamp fantasies were postal originals. He died in 1963. Years after his death some of his art was fraudulently sold as true originals by unprincipled individuals. In the late 1970's the Canadian Postal Department investigated some of Andre's stamp fantasies which were being circulated as rare postal originals.

Today Andre Frodel's fantasy stamp art are highly prized and valuable collector items. You can find out more about Andre Frodel on the preset Google search engine attached to this website display.