

Best Adapted Screenplay AND Best Special Mention Screenplay

28 August 1939: Phone call from Warsaw's Consolato d'Italia to Carlo Perantoni, Honorary Vice Consul for southeast Poland: "Signore Perantoni, you must alert all Italian nationals in Leopoli and region to evacuate Poland immediately."

This is a story of peaceful Italian and Polish friends caught in a world that had become dominated by a violent war. The Italians return to their native land, and then reunite with their Polish friends as they served in the liberation of Italy by the brave Polish 2nd Corps, il valoroso Corpo Polacco.



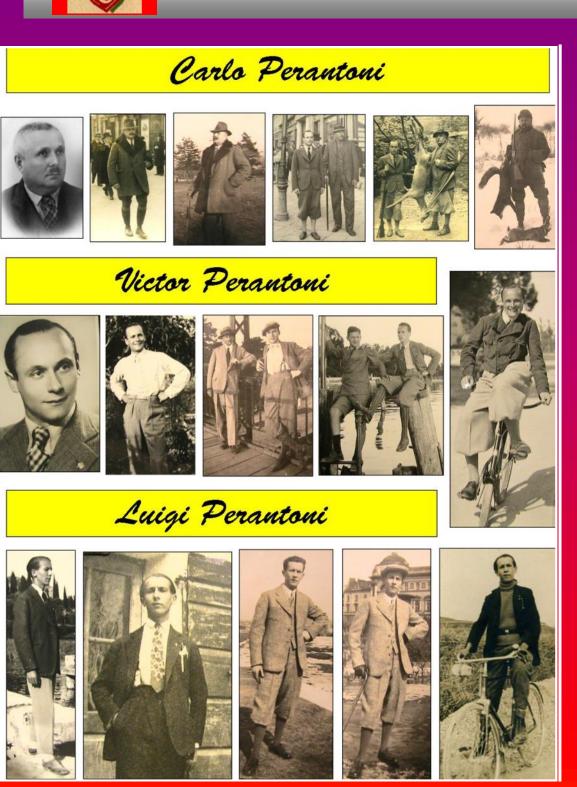
The War of Lions

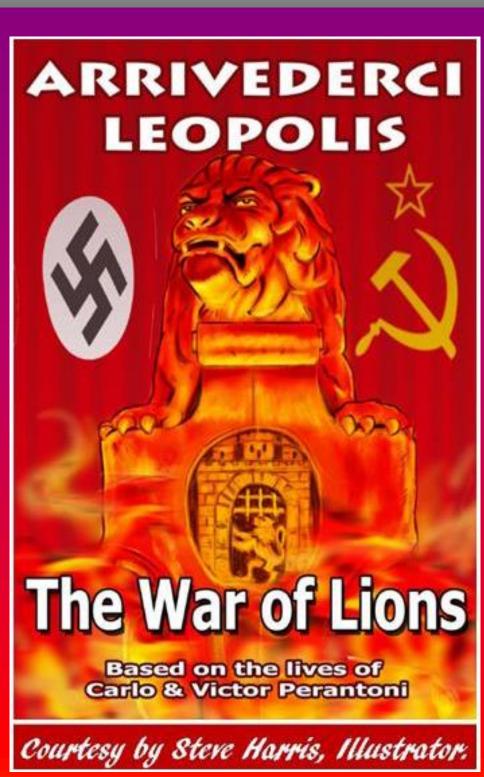
Adapted from "Arrivederci Leopolis" (2011) by George Perantoni.

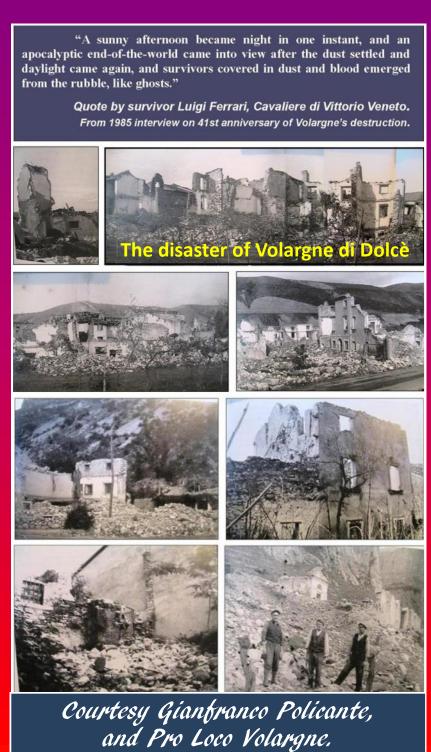


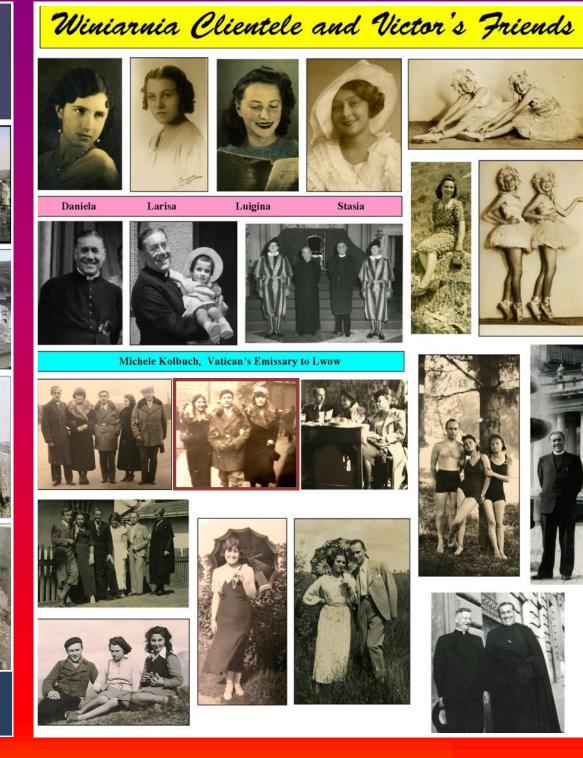
BASED ON A TRUE STORY. The Second World War comes to a boil, forcing an Italian family and their friends in eastern Poland to flee, and henceforth rely on wit and luck to survive.











* The War of Lions *

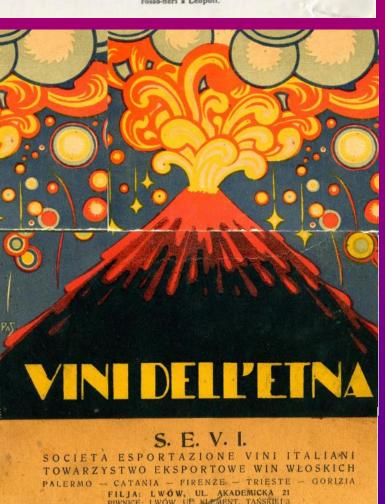


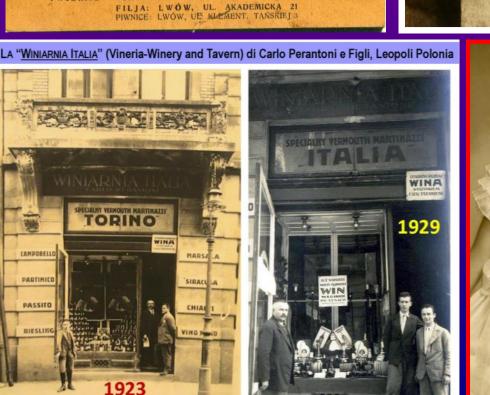
Screenplay adapted in 2015. Lots of additional material, with historical and cultural advisor available for film production.





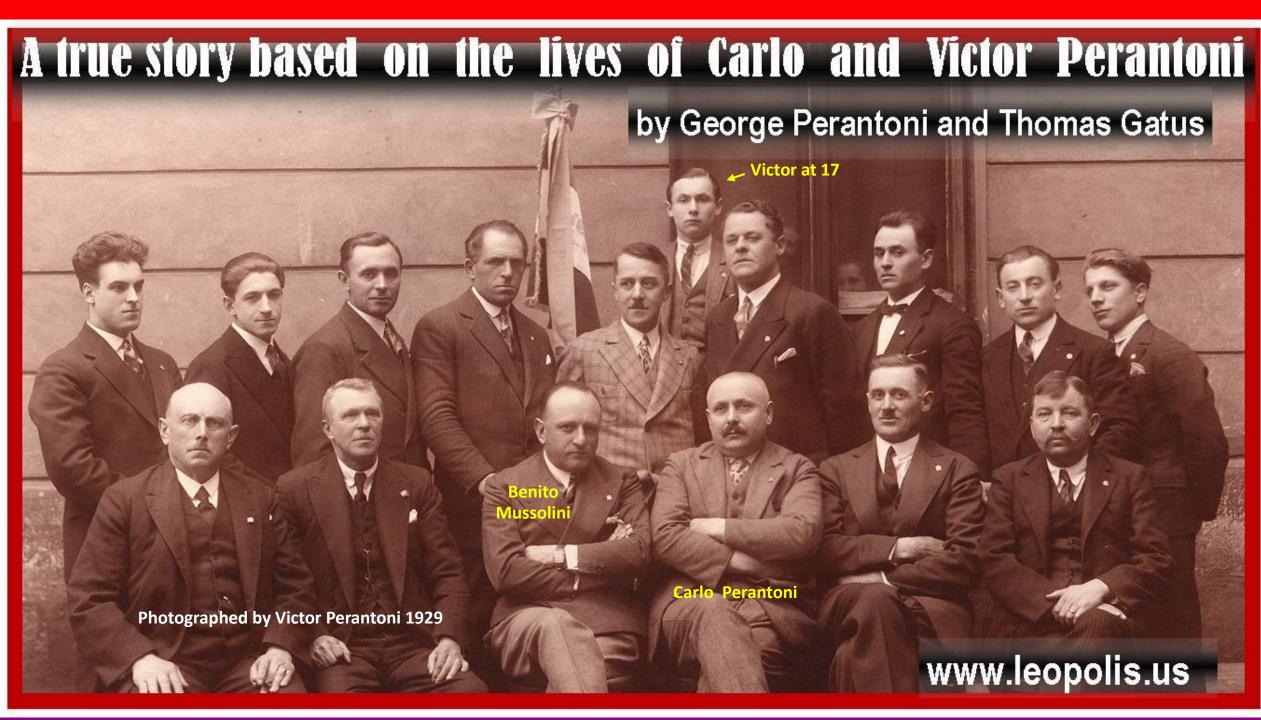






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